

PAUL BADURA-SKODA : DISKOGRAPHIE (STAND : DEZEMBER 2011)¹

J. S. BACH

Paul Badura-Skoda plays Bach : Toccata C minor, BWV 911, Italian Concerto in F major, BWV 971, Chromatic Fantasy and Fugue D minor, BWV 903, Concerto in D minor after Marcello, BWV 974, rec. 1955

Westminster XWN 18855

J.-S. Bach : Concerto in E major, BWV 1053, Paul Badura-Skoda, Vienna State Opera Orchestra, cond. Kurt Redel (+ Concerto in D minor, BWV 1052, Jörg Demus), rec. 1960

Westminster XWNI8925 - HMV EMI CPL 1764

J.-S. Bach : Konzerte für zwei Klaviere... C-Dur, BWV 1061 und C-Moll, BWV 1060, Orchester der Wiener Staatsoper, Dir. Kurt Redel, Paul Badura-Skoda und Jörg Demus, rec. 1960

Westminster XWN 18926

Westminster, Gloria, C 045-90 351

J.-S. Bach : Clavier Übung I , 6 Partite , BWV 825-830, Piano, rec. 1951

Westminster XWN 3307

MCA Classics MCAD2-9840

J.-S. Bach : Clavier Übung I , 6 Partite , BWV 825-830, Cembalo (1787), 2 CD, rec. 1987

Astrée E 7771/2 (NAÏVE)

L. VAN BEETHOVEN

L. van Beethoven : Die Klaviersonaten, Piano Steinway und Bösendorfer, 12 LP

Intercord 707-09 Z / 1-6 und 7-12

The musical heritage society mc OR B-375/385

L. van Beethoven : Die Klaviersonaten, Piano Bösendorfer Imperial, 9 CD, aufg. 1969-1970

Gramola 98742/50

L. van Beethoven : Les Sonates pour le pianoforte sur instruments d'époque (Hammerflügel der Sammlung Badura-Skoda) 9 CD, rec. 1978-1989

Astrée E 8700 (NAÏVE)

¹ *kursiv* : LP Schallplatten – *in italics* : LP recordings - Les références *en italique* sont celles des microsillons

L. van Beethoven : Sonaten Nr. 8, op. 13, "Pathétique" ; Nr. 14, op. 27, 2, "Moonlight" ; Nr. 23, op. 57 "Appassionata"

Westminster XWN 18274

Westminster WL 5184

Westminster WL 30011

Gloria (Westminster) C 045-90321

His Master's voice X 20055 (XWN 18274)

L. van Beethoven : Sonaten Nr. 15, op. 28, "Pastorale" ; Nr. 17 op. 31, 2, "Tempest"

Westminster XWN 18210

Heliodor Westminster 478 057

L. van Beethoven : Sonaten Nr. 30, op. 109 ; Nr. 28, op. 101

Westminster WL 5357

L. van Beethoven : Sonaten op. 81a, "Les Adieux" ; op. 111 ; op. 27, 2, "Mondschein" ; op. 57, "Appassionata" ; Polonaise C-Dur op.89, ... (Hammerflügel Conrad Graf, 1823, Broadwood, 1815), 2 LP, rec. 1967

Harmonia mundi 29 20326-3

Auch 2LP, separat : 065-99 769 und HM 408 u. HM 409

Beethoven / Liszt

L. van Beethoven : Symphonie n° 5, transcription pour piano par Franz Liszt, piano Steinway, enr. 1986

Harmonia mundi HMC 1195

Harmonia Mundi HMS 926005

Harmonia Mundi HMC 901195 (avec Schubert, Sonate D 958, aufg. 1978)

L. van Beethoven : Sonata per pianoforte n° 32 in do minore, op. 111, Wilhelm Backhaus (Bechstein), Claudio Arrau (Steinway), Paul Badura-Skoda (Bösendorfer, aufg. 1987)

Aura Music AUR 113-2

L. van Beethoven : Trois Sonates pour le pianoforte sur instruments d'époque (op. 13, "Pathétique" ; op. 27, 2, "Mondschein" ; op. 57, "Appassionata"), enr. 1988-1989

Astrée E 8690

L. van Beethoven : The five piano concertos, Vienna State Opera Orchestra, Hermann Scherchen. Paul Badura-Skoda zum 80. Geburtstag, 3 CD, 1952-1958, 2007

Genuin, GEN 87102

L. van Beethoven : Piano Concerto n°4, op. 58, Orchester der Staatsoper Wien, Dir. Hermann Scherchen, rec. 1951

Westminster WL 5143 ; XWN 18342 ; PWN 274

L. van Beethoven : Piano Concerto n°5, op. 73, Orchester der Staatsoper Wien, Dir. Hermann Scherchen, rec. 1951

Westminster WL5114 ; XWN 18343
Westminster WL 25001

L. van Beethoven : Piano Concerto n°1, op. 15, Orchester der Staatsoper Wien, Dir. Hermann Scherchen, rec. 1952

Westminster WL 5209 ; XWN 18339
Heliodor Westminster 478116

L. van Beethoven : Piano Concerto n°2, op. 19, Orchester der Staatsoper Wien, Dir. Hermann Scherchen, rec. 1953

Mit Coriolan und Einweihung des Hauses : Westminster WL 5302 ; XWN 18340
Mit Symphonie n° 5, aufg. 1951 : Istituto Discografico Italiano IDIS 6389

L. van Beethoven : Piano Concerto n°3, op. 37, Orchester der Staatsoper Wien, Dir. Hermann Scherchen, aufg. 1958

Westminster XWN 18799
Gloria Westminster C 045-90338

Archives Westminster - Scherchen, vol. 5, 2 CD

CD 1 : L. van Beethoven, Concerto pour piano n° 3, op. 37, soliste Paul Badura-Skoda, enregistrement stéréo de juillet 1958

Tahra West 3009-10

"Hans Knappertsbusch in Hamburg" : enth., mit Paul Badura-Skoda, Beethoven, 5. Klavierkonzert, op. 73, NDR-Sinfonieorchester (14. April 1960)

Editoriale Sciascia
Tahra Tah 132/135

L. van Beethoven : Piano Concerto N° 5, op. 73, NDR-Sinfonieorchester, Dir. Hans Knappertsbusch (1960) and Sonata Op. 111 (1973)

Music & Arts, CD - 241

L. van Beethoven : Klavierkonzert Nr. 4, op. 58 (mit beiden Originalkadenzen), Fantasie für Klavier op. 77, Paul Badura-Skoda, Hammerflügel Conrad Graf (ca 1820), Collegium aureum, rec. 1974

Harmonia mundi 2021510-5 und 20 22063-3
Harmonia mundi 73005

L. van Beethoven : Triple concerto C-Dur opus 56, Franzjosef Maier, violin, Anner Bylsma, Violoncello, Paul Badura-Skoda Hammerflügel John Broadwood (ca 1816), Collegium aureum : 1. Aufnahme auf Originalinstrumenten, rec. 1974

Harmonia mundi 20 22063-3

L. van Beethoven : Triple concerto C-Dur, Franzjosef Maier, violin, Anner Bylsma, Violoncello, Paul Badura-Skoda ; Klavierkonzert Nr. 4, G-Dur (nur 1 Kadenz), Collegium Aureum, rec 1974

DHM 05472 77474 2

L. van Beethoven : Piano Trio E flat major, op. 1, n° 1 and D major, Op. 70, n° 1, Jean Fournier, Antonio Janigro, Paul Badura-Skoda

*Westminster WVN and SWN 18030
Westminster XWN 18232*

L. van Beethoven : Piano Trio C minor, op. 1, n° 3 and B flat major, op. 11, Jean Fournier, Antonio Janigro, Paul Badura-Skoda

Westminster XWN 18030

L. van Beethoven : Piano Trio B flat major, op. 97 (Erzherzog), Jean Fournier, Antonio Janigro, Paul Badura-Skoda, rec. 1952

*Westminster XWN 18270 und WL 5131
Heliodor Westminster 47060
His Master's voice X 20062 (XWN 18270)*

J. BRAHMS

J. Brahms : Sonata n° 3, F minor, Op. 5, rec. 1954

*Westminster WL 5245
Westminster XWN 18447*

J. Brahms : Intermezzi opus 117, Klavierstücke opus 118 & 119, Piano Bösendorfer Imperial, rec. 1987

Valois V 6115 (NAÏVE)

J. Brahms : Piano Trio, B Major, op. 8, Jean Fournier, Antonio Janigro and Paul Badura-Skoda, rec. 1953

*Westminster WL 5237
Westminster XWN 18450
ABC Paramount Westminster W-9049
Heliodor Westminster 479 042*

J. Brahms : Piano Trio op. 8, B major and Piano Quartet op. 25, G major, Jean Fournier, Antonio Janigro and Paul Badura-Skoda, rec. 1953

MCA MCAD2-9843 (Westminster)

Das gleiche mit : Cello Sonatas op. 35, E minor, op. 99, F major, Antonio Janigro and Paul Badura-Skoda

MCA MCAD2-99843 (Westminster)

J. Brahms : Piano Concerto N° 1, D minor, op. 15, Orchestra of the Stanislavsky and Nemirovich-Danchenko Moscow Academic Theatre, Dir. Felix Korobov, rec. 2008, pub. 2009

Genuin GEN 89155

J. Brahms : Klavierkonzert Nr. 2, B flat major (enth. auch : Schumann, Frühlingssinfonie), Orchester der deutschen Kinderärzte, Leitung E. Melkus, rec. 1988

Milupa F- 5053

F. CHOPIN

F. Chopin : Piano Concertos N° 1, E minor, op. 11 and N° 2, F minor, Orchester der Staatsoper Wien, Dir. Artur Rodzinski, rec. 27 June, 11 July 1954, Konzerthaus, Wien

Westminster WL 5308

Westminster ML 5021

His Master's Voice (Westminster) XLP 20068 (XWN 18288)

Digital transfer by Wolfgang Neubacher; audio restoration by Aaron Z. Snyder (2007)

Music & Arts CD-1206 (1)

F. Chopin : Études op. 25, op. 10, rec. 1956

Westminster ML 5241

Westminster Collectors series W-9355 (18811)

Heliodor Westminster 478 058

F. Chopin : Études op. 10 & 25, rec. 1956, Vienna, Mazurkas op. 59, 1-3, rec. 13 October 1999, Fresno. Digital transfer by Martin Klebahn and Albert Frantz (2009)

Music & Arts CD-1230

Paul Badura-Skoda plays Chopin : 4 Scherzi op. 20, 31, 39, 54 ; Barcarolle op. 60 ; Berceuse op. 57 ; Fantasie op. 49, rec. 1963

ABC Paramount Westminster XWN 19053

F. Chopin : Quatre Ballades, Fantaisie op. 49, Barcarolle op. 60, Nocturne op. posthume, do dièze mineur, Piano Bösendorfer Imperial 1923, rec. 1992

Valois V 4672 (NAÏVE)

F. Chopin : Sonates op. 58 en si mineur et op. 35 en si bémol mineur, Piano Bösendorfer Imperial, rec. 1992

Valois V 4671 (NAÏVE)

F. Chopin : Chopin y los niños. Piano : Paul Badura-Skoda, narradora : Inès Moraleda. Bellaterra Música Ed., 2010.

Bellaterra 978-84-936945-3-1

Paul Badura-Skoda plays Chopin : Sonata in B minor, op. 58, Mazurka in C sharp minor, op. 63, 3 , Mazurka in A minor, op. 68, 2 , Mazurka in C sharp minor, op. 30, 4 , Etude in A flat major, op. 25, 1, Fantasy in F minor, op. 49, Polonaise-Fantasy, op. 61, recorded 1971-75, Piano Bösendorfer Imperial, pub. 2010.

Music & Arts CD 1248

CL. DEBUSSY

Paul Badura-Skoda joue / plays / spielt Claude Debussy : La Cathédrale engloutie ; Estampes : Pagodes, Soirée dans Grenade, Jardins sous la pluie ; Préludes : La Fille aux cheveux de lin, Des pas sur la neige ; L'Isle joyeuse ; Suite bergamasque, Piano Bösendorfer Imperial 1923, rec. 1984

Harmonic records H/CD 8505

A. DVOŘÁK

A. Dvořák : Piano Trios E minor, op. 90 (Dumky) and G minor, op. 26, Jean Fournier, Antonio Janigro, Paul Badura-Skoda, rec. 1954

Westminster W-9024 (18398)

M. I. GLINKA

M. I. Glinka : Piano Trio Pathétique, Leopold Wlach (Clarinete), Karl Oehlberger (Basson), Paul Badura-Skoda (mit Rimsky-Korsakoff, Quintett für Bläser), aufg. 1950

Westminster WL 50-19

J. HAYDN

J. Haydn : Fantasy and Sonata C major, Hob. XVI/ 50, Sonata C minor, Hob.XVI/ 20, Sonata F major, Hob. XVI/ 23

Westminster WST 17077, dann XWN 19077

J. Haydn : Sonata E flat major, Hob. XVI/ 52, Sonata B minor, Hob. XVI/ 32, Variations F minor, Hob. XVII/ 6, Broadwood-Hammerflügel 1795, rec. 1962

*Harmonia Mundi HM 30 634
(auch Fono-Verlagsgesellschaft)*

J. Haydn : Sonates et pièces pour le pianoforte, Hammerflügel Johann Schantz (ca 1790),
aufg. 1980-1982

I : Sturm und Drang (1767-1776)

Astrée E 7711 (NAÏVE)

II : Le style galant (1773-1779)

Astrée E 7712 (NAÏVE)

III : La maturité (1782-1790)

Astrée E 7713 (NAÏVE)

IV : L'apogée (1793-1797)

Astrée E 7714 (NAÏVE)

J. Haydn : Piano Trios Nr. 1, G major ; Nr. 28, G major ; Nr. 30, D major, Jean Fournier, Antonio Janigro, Paul Badura-Skoda, rec. 1953

Westminster WL 5202 und XWN 18610

J. Haydn : Piano Trios Nr. 27, F major ; Nr. 4, E major ; Nr. 17, E flat major ; Nr. 29, F major, Jean Fournier, Antonio Janigro, Paul Badura-Skoda, rec. 1954

Westminster WL 5293

J. Haydn : Piano Trios Nr. 10, E minor ; Nr. 16, G minor ; Nr. 24, A flat major, Jean Fournier, Antonio Janigro, Paul Badura-Skoda

Westminster WN and SWN 18054

Westminster WL 9026

J. Haydn : Piano Trios Nr. 1, G major ; Nr. 16, G minor ; Nr. 17, E flat major, Jean Fournier, Antonio Janigro, Paul Badura-Skoda

Heliodor (Westminster) 479050

J. Haydn : Sonates et Variations pour le pianoforte : Sonate en la bémol majeur, Hob. XVI, 46 ; Variations en fa mineur, Hob. XVII, 6 ; Sonate en ut mineur, Hob. XVI, 20 ; Variations sur l'hymne impérial *Gott erhalte*, d'après Hob. III, 77 ; Adagio en fa majeur, Hob. XVII, 9. Pianoforte Johann Schantz, ca 1790, rec. Okt. 2008, Schloß Kremsegg.

Arcana A 352

J. Haydn : Three Piano Concertos. Concerto in F major, Hob. XVIII, 3 ; concerto in G major, Hob. XVIII, 4 ; concerto in D major, Hob. XVII, 11. Paul Badura-Skoda plays and conducts, Wiener Concert-Verein. Piano Steinway, aufg. Wien, 24 – 26 oct. 2008.

Genuin GEN 89145

P. HINDEMITH

P. Hindemith : Sonaten Nr. 1 und 3 (1936), aufg. 1956

Westminster XWN 18200

F. MARTIN

Frank Martin dirige Frank Martin : Concerto pour violon et orchestre, Wolfgang Schneiderhan et Concerto pour piano et orchestre n° 2, Paul Badura-Skoda, Orchestre symphonique de Radio Luxembourg, enr. 1971

Candide CE 31055

Candide Vox 36006

Jecklin JD 632-2

F. Martin : Complete Music for Piano and Orchestra, Paul Badura-Skoda & Sebastian Benda, pianos, Orchestra della Svizzera Italiana, dir. Christian Benda, rec. 1999

AVS Ltd DCA 1082

F. Martin : Fantaisie sur des rythmes flamenco, Paul Badura-Skoda, Klavier.

In : Rarities of Piano Music at Schloss vor Husum from the 1994 Festival

Danacord dacocd 429

D. MILHAUD

D. Milhaud : Cinq études pour piano et orchestre, op. 63, Paul Badura-Skoda, Vienna Symphony Orchestra, dir. Henry Swoboda (avec : Sérénade, op. 62, Suite Maximilien, ...), aufg. 1950

Westminster, WL5051

In : Darius Milhaud, Orchestral and Chamber music, 2006

Divine Art (historic sound) 27807

LEOPOLD MOZART, ed.

Nannerls Notenbuch, aufg. 1977

CBS/Sony221C 145

W. A. MOZART

W. A. Mozart : Die Klaviersonaten, Pianos Bösendorfer u. Steinway (aufg. 1978- 1980), 8 LP – Zusatz : PBS spielt auf dem Walter-Flügel in Mozarts Geburtshaus, Salzburg

Ariola-Eurodisc 301609-460

W. A. Mozart : Sonates et pièces pour le pianoforte, pianoforte Schantz (ca 1790) 6 CD, aufg. 1978 (Pièces), 1984-1990 (Sonates)

Naïve-Astrée 08905

W. A. Mozart : Sonata A major, KV 331, Fantasy and Sonata C minor, KV 475/457, modern piano, rec. ca 1955

Westminster WL 5317

W. A. Mozart : Sonata A major, KV 331, Fantasy and Sonata C minor, KV 475/457, Hammerflügel Anton Walter 1785, rec. ca 1955

Westminster WN and SWN 18028

W. A. Mozart : Sonate F major, KV 533, Rondo F major, KV 494, Rondo D major, KV 485, Adagio B minor, KV 540, Fantasy and fugue C major, KV 394, Piano Bösendorfer, rec. 1952

Westminster XWN 18565 und XTV 17066

W. A. Mozart : Sonata F major, KV 533, Rondo F major, KV 494, Rondo D major, KV 485, Fantasy and fugue C major, KV 394, Adagio B minor, KV 540, Hammerflügel Anton Walter 1785, rec. 1952

Westminster WL 5153

Badura-Skoda in person : Mozart commemorative recital at Town Hall, New York, on March 14, 1956 : Fantasy and Fugue C major, KV 394, Sonata A major KV 331, Sonata A minor, KV 310, 9 Variations on a Minuet by Duport, Fantasy and Sonata in C minor, Encores : Rondos KV 494 and KV 485, piano Steinway

Westminster XWN 2207

Paul Badura-Skoda spielt auf Mozarts Originalflügel : Sonata C minor, KV 457, Fantasy C minor KV 475, Fantasy D minor, KV 397, Rondo D major KV 485, rec. 1979

Internationale Stiftung Mozarteum ISM 0002, Pl-Nr 120646

W. A. Mozart : Pièces diverses, piano et pianoforte in :

Alla turca : Sonata Do major KV 330, Tema i dos variaciones sobre "Come un'agnello" de G. Sarti, KV 460 (fragment), Marcia KV 408, Alla Turca KV 331 : pianoforte y piano moderno, Siete Variaciones sobre... "Willem van Nassau" KV 25, Sonata Fa major (allegro y allegretto) KV 547a, piano Steinway and Pianoforte Hasska, 1976

Bellaterra Música, Miniatures 6

For children and adults with a fresh mind : Little Pieces of Childhood and Youth..., Marche funèbre del Signor Maestro Contrapunto, KV 453a, Adagio for Glasharmonica, KV 356 (617a), London Notebook – selection -, Rondo D major, KV 485, Sonata G major, KV 283, Variations on "Ah, vous dirai-je, maman, KV 265, Allegro G minor, KV 312, piano Steinway, rec. 1976

Bellaterra Música, Miniatures 7

W. A. Mozart : Das vierhändige Klavierwerk, Gesamtausgabe, Paul Badura-Skoda und Jörg Demus, Piano Bösendorfer, 4 LP, aufg. 1971.

Amadeo 6462/65

W. A. Mozart : Sonata for two pianos D major, KV 448 – Piano four hands : Andante con 5 variazione G major, KV 501, Sonata B major, KV 358, Sonata D major, KV 381, Paul Badura-Skoda, Jörg Demus, rec. ca 1951-52.

Westminster WST 14986
Westminster WN and SWN 18044

W. A. Mozart : Sonatas Piano four hands KV 497, KV 357, KV 521, Paul Badura-Skoda, Jörg Demus, ca 1953.

Westminster WN and SWN 18045

W. A. Mozart : Sonates et pièces pour deux pianos et piano à quatre mains, Paul Badura-Skoda et Jörg Demus, piano Bösendorfer, enr. 1988.

Auvidis – Valois V 4621

W. A. Mozart : Werke für 1 und 2 Klaviere : Sonate D-Dur für 2 Klaviere, KV 448, Andante con variazioni G-Dur für Klavier zu vier Händen KV 501, Fantasie c-Moll KV 396, Fantasie d-Moll KV 397, Larghetto und Allegro Es-Dur für zwei, Fantasie c-Moll, KV 475, Paul Badura-Skoda und Jörg Demus. Hammerflügel Anton Walter, aufg. Salzburg Januar 2010.

Gramola 98900

W. A. Mozart : Piano Concertos Nr. 14 E flat major, KV 449 and Nr. 22 E flat major, KV 482, Vienna Symphony Orchestra, cond. Jonathan Sternberg, rec. 1951.

Oceanic Records OCS 22
Oceanic Records 8104

W. A. Mozart : Piano Concertos Nr. 24 C minor, KV 491 and Nr. 27 B flat major, KV 595, Wiener Symphoniker, Dir. Felix Prohaska, rec. ca 1951

Westminster XWN 18267
Westminster WL 5097

W. A. Mozart : Piano Concerto in E flat major, K 482 (27 Jan. 1952), Concerto for 2 Pianos in E flat major, K 365 (with Dagmar Bella, 8 Feb. 1949), Wiener Philharmoniker, Dir. Wilhelm Furtwängler

Audax -765 (Recital records, i Grandi interpreti and Bruno Walter Society...)

Société Wilhelm Furtwängler

Remastered and Publ. 1995 : Music & Arts CD-895

"Furtwängler conducts Mozart" : Piano Concerto in E flat major, K 482 (27 Jan. 1952), Concerto for 2 Pianos in E flat major, K 365 (with Dagmar Bella, 8 Feb. 1949), 2CD, 2001

Music & Arts CD-1097(2)

W. A. Mozart : Piano Concertos Nr. 14 E flat major, KV 449 and Nr. 22 E flat major, KV 482, Wiener Konzerthaus Orchester, Paul Badura-Skoda, Piano and Dir., 1956.

Westminster XWN 18661

Heliodor Westminster 478 117

Westminster ML 5219

W. A. Mozart : Piano Concertos Nr. 19 F major, KV 459 and Nr. 24 C minor, KV 491, Wiener Konzerthaus Orchester, Paul Badura-Skoda, Piano and Dir., ca 1956.

Westminster XWN 18662

W. A. Mozart : Konzert für Klavier u. Orchester Nr. 20, d-Moll KV 466, Hessisches Rundfunks Symphonieorchester, Dir. Hans Knappertsbusch, Paul Badura-Skoda, Klavier ; aufg. 2. März 1962. (enth. auch Reger Op. 163)
(Hans Knappertsbusch Edition)

King Record, Japan KICC 2376

Paul Badura-Skoda spielt Mozart Klavierkonzerte : Nr. 25, C-Dur KV 503, Wiener Philharmoniker, Dir. Horst Stein, 15. Juni 1978 (Bösendorfer Ring) und Nr. 22 Es-Dur KV 482, Concertgebouworkest, Dir. Georg Szell, 19. und 20. Dezember 1959, publ. 2011.

Music & Arts CD-1254

W. A. Mozart : Piano Concertos, Paul Badura-Skoda mit dem Prager Kammerorchester, Piano and Dir.

Piano concertos n° 21 in C major, KV 467 & n° 24 in C minor, KV 491, rec. 1970, 1971

Supraphone 71 028

Supraphone 1 10 1176

Lizenz Ricordi OCL 16338

Supraphone 11 0610-2011

Supraphone (Denon) DC-8058

Supraphone Japan coco-80717

Piano concerto n° 22 E flat major, KV 482, Concerti Rondo A major, KV 386 a. D major, KV 382, rec. 1971

Supraphone: 0 10 1044

Supraphone 1 10 1044

Supraphone SU 71.023

Supraphone Japan coco-80718

Piano concertos n° 21 in C major, KV 467 & n° 24 in C minor, KV 491 -
Concerto n° 22 E-flat major, KV 482, Concerti Rondo A major, KV 386 a. D major, KV 382, rec. 1971, 2CD

Supraphone Japan coco-70840-1

Concertos N° 20 en ré mineur, KV 466 et n° 21 en ut majeur, KV 467, enr.. 1992

Valois V 4664 (NAÏVE)

- Concertos N° 22 en mi bémol majeur, KV 482 et n° 27 en si bémol majeur, KV 595, enr. 1992
Valois V 4669 (NAÏVE)
- Concertos N° 23 en la majeur, KV 488 et n° 25 en ut majeur, KV 503, enr. 1993
Valois V 4713 (NAÏVE)
- Piano concertos n° 24 in C minor, KV 491 and n° 26 in D major, KV 537,
“Coronation Concerto”, rec. 2001
Transart TR 126
- Piano concertos n° 17 in G major , KV 453 and n° 19 in F major, KV459, rec.
2003
Transart TR 132
- Piano concertos n °16 in D major, KV 451, n°14 in E Flat major, KV 449 et n°27
en B Flat major, KV 595, rec. 2004
Transart TR 140
- Piano concertos in C major, KV 467 and A major, KV 414, rec. 2006
Transart, TR 154
- Piano concertos in E flat major, KV 482 and B flat major, KV 456, rec. « live » in
Prag 30/4/2008 and 14-15/9/2006
Transart, TR 166
- 80th Birthday Limited edition : Piano concertos n° 24 in C minor, KV 491 and n° 26 in
D major, KV 537, “Coronation Concerto”, n° 17 in G major , KV 453 and n° 19 in F
major, KV459, n °16 in D major, KV 451, n°14 in E Flat major, KV 449 et n°27 en B
Flat major, KV 595, rec. 2001-2004, publ. 2007
Transart, TR 156
- W. A. Mozart : Grands Concerts pour le Forte-piano K 271 (mi bémol majeur) et K 414
(en la majeur), sur instruments d'époque, Paul Badura-Skoda, pianoforte et direction,
Musica Florea, Prague, enr. 2005
Arcana A 351
- W. A. Mozart : Concertos for two pianos E flat major, KV 365 and F major, KV 242, Paul
Badura-Skoda, Reine Gianoli, Vienna State Opera Orchestra, dir. Hermann Scherchen, rec. ca 1952.
Westminster WL 5095*
- W. A. Mozart : Sonata for Violin and Piano KV 296, 304, 301, Paul Badura-Skoda, Walter
Barylli, rec. 1952*

Westminster WL 5130

W. A. Mozart : Sonata for Violin and Piano KV 377, 305, 58, Paul Badura-Skoda, Walter Barylli, rec. 1952

Westminster WL 5145

W. A. Mozart : Sonata for Violin and Piano KV 379, 454, Paul Badura-Skoda, Walter Barylli, rec. 1952

Westminster WL 5109

W. A. Mozart : Sonata for Violin and Piano KV 376, 402, 481, Paul Badura-Skoda, Walter Barylli, rec. 1954

Westminster WL 5394

1 CD, publ. 1996, Westminster MVCW 19012

W. A. Mozart : Sonata for Violin and Piano KV 296, 379, 454, Paul Badura-Skoda, Walter Barylli, rec. 1951 and 1952, 1 CD publ. 1996

Westminster MVCW 19011

W. A. Mozart : Sonata for Violin and Piano KV 301, 304, 377, 58, Paul Badura-Skoda, Walter Barylli, aufg. 1952, 1 CD publ. 1996

Westminster MVCW 19010

W. A. Mozart : Sonata for Violin and Piano KV 306, 377, 454, 481, Paul Badura-Skoda, David Oistrakh, rec. 1972

Eurodisc Melodia 86 216 XK

Eurodisc Melodia 300 613-435

Audax -763 (Recital records, i Grandi interpreti and Bruno Walter Society...)

Le Chant du monde LDX78556

Denon coco-75476-7

W. A. Mozart : Sonata for Violin and Piano KV 379, Variations KV 359 und 360, Paul Badura-Skoda, David Oistrakh, 1972

Melodia 33 C 10-06477-8

Eurodisc 86 322 MK

W. A. Mozart : Violinsonaten KV 306, 454, 481, Six Variations KV 360 Paul Badura-Skoda, David Oistrakh, Stiftkirche Ossiach, Schloss Klesheim, Carinthischer Sommer 1972 (ORF), 1 CD, 1 DVD

Andante AN 2200, AD120

W. A. Mozart : Violinsonaten KV 526, 379, 377 Paul Badura-Skoda, Thomas Albertus Irnberger. Hammerflügel Anton Walter, ca 1785, Violin Jacobus Stainer 1656. – Aufg. Wien, 8. & 9. Juli 2008. 1 CD, 2009

Gramola 98852

W. A. Mozart : Violinsonaten KV 376, 380, 454 Paul Badura-Skoda, Thomas Albertus
Irnberger. Hammerflügel Anton Walter, ca 1785, Violin Jacobus Stainer 1656. – Aufg.
Salzburg, 13. und 14. Januar 2010. 1 CD, 2010

Gramola 98904

*W. A. Mozart : Divertimento (Trio) B Flat major, KV 254 ; Trios for Piano, Violin and Cello B
Flat major, KV. 502, ; G major, KV 564 ; G major, KV 496 ; E major, KV 542 ; C major, KV
548. Jean Fournier, Violin, Antonio Janigro, Cello, Paul Badura-Skoda, Piano, rec. 1964, 2 LP
Westminster W 9056-9057*

W. A. Mozart : les Quatuors pour le pianoforte, violon, alto et violoncelle, Quatuors K
478 & K 493, Paul Badura-Skoda, pianoforte Schantz, ca 1790, membres du Quatuor
Festecics, enr. 1993, 1993

Arcana A 2005

New Publ. 2009 Arcana A 350

*W. A. Mozart : Quintet for Piano and Winds in E major, KV 452 (Klavier, Oboe, Klarinett, Horn
und Fagott), with the Quintet for Clarinet and Strings, KV 581*

Harmonia LK 9524

M. RAVEL

*M. Ravel, Piano Music : Jeux d'eau, Sonatine, Menuet sur le nom de Haydn, Prélude, Gaspard de la
nuit, rec. 1979*

Musical heritage Society, MHS 4148

A. SALIERI

Concerto for fortepiano in B flat major....., I Solisti Veneti, cond. Claudio Scimone, rec.
1985

Erato NUM 75257

Erato 0630-12987-2

F. SCHUBERT

F. Schubert : The complete Piano Sonata, 13 LP, rec. 1971

RCA, Red Seal SCH 1

13 LP einzeln : RCA, Red Seal SRA – 2661 à 2673

F. Schubert : Les Sonates pour le piano sur instruments d'époque (Hammerflügel der Sammlung Badura-Skoda), enr. 1992-1997

1 coffret, 8 CD : Arcana A 909
puis 3 x 3 CD : Arcana A 408, 409, 410

F. Schubert : Klaviersonaten Nr. 15, B flat major, D 960, Nr. 8, A minor, D 784, rec. 1960

Bärenreiter Musicaphon BM 30 L 1502

F. Schubert : Sonata n° 5, A flat major, D 557, Sonata n° 16, D major, D 850, rec. 1971

RCA Victrola VICS 1574

F. Schubert : Piano Sonatas D. 959, A major and D 784, A minor, rec. 1975

RCA, Gold Seal AGL 1 – 2707

ATW – Schubertiade 1978 : Hermann Prey, Edda Moser, Paul Badura-Skoda (Impromptus op. 142, nr 2, D 935 und Sonate A major – 1. Satz – Moment musical F minor D 780, 3)

Austria Tabak Werke

F. Schubert : Sonate c Moll, D 958, enregistrement public, Paris, salle Gaveau, 13 octobre 1978 (avec Beethoven / Liszt)

Harmonia Mundi HMC 901195

F. Schubert : Sonate B flat major, D 960, 3 Klavierstücke, D 946, Piano Bösendorfer Imperial 1923, rec. 1986

Harmonic records H/CD 8610

F. Schubert : Three Piano Sonatas A major, D 664, F minor, D 625, C minor, D 958, rec. 1972 (2006)

Genuin GEN 86057

Only for North America : Kleos KL 5139

F. Schubert : Sonata in A minor D 784, sonata in A major D 959, aufg. 2008

Genuin GEN 88125

F. Schubert : Impromptus op. 90, op. 142, Sonate A major, op. 120, 2 LP, rec. 1952

Westminster WAL 205

F. Schubert : Impromptus op. 90, op. 142

Bärenreiter Musicaphon BM 30 L 1501

F. Schubert : Wanderer Fantasie, Moments musicaux, rec. 1964, 1955

Westminster ABC Paramount WST 17110

MCA MCD 80087

F. Schubert : Piano Music, Wanderer Fantasie, Moments musicaux, Waltzes..., rec. 1987
Music & Arts CD-267

F. Schubert : Fantaisie pour le pianoforte ("Wanderer Fantasie"), Œuvre 15 und Moments Musicaux, Œuvre 94, Hammerflügel Conrad Graf (ca 1824), enr. 1981
Astrée E 7763 (NAÏVE)

F. Schubert : Impromptus, D 899, op. 90 & D 935 op. 142, Hammerflügel Conrad Graf (ca 1824) , enr. 1983
Astrée E 7764 (NAÏVE)

F. Schubert : Impromptus op. 90, D 899 and op. 142, D 935, Moments Musicaux op. 94, D 780, Allegretto c Moll, D 915, 2CD, rec. 2005
Genuin GEN 86055

F. Schubert : Paul Badura-Skoda and Jörg Demus play Schubert music for piano 4 hands, 3 LP, 1951-1953
Westminster WL 5047, 5147, 5093
Dann : Westminster WST -14344 / 14345 / XWN 18790

F. Schubert : Claviermusik auf Instrumenten der Meister, Divertissement à la Hongroise D 818, Variationen D 813, Hammerflügel Johann Michael Schweighofer, Wien, ca 1845, Paul Badura-Skoda u. Jörg Demus, aufg. 1961
Harmonia Mundi HM 30 642

F. Schubert : Claviermusik auf Instrumenten der Meister, Grand Duo C Dur D 812, Hammerflügel Johann Baptist Streicher, Wien, 1841, Paul Badura-Skoda u. Jörg Demus, aufg. 1962
Harmonia Mundi HM ST 530 662

F. Schubert : Vierhändige Klaviermusik (Allegro A Moll "Lebensstürme", D 947, Fantasie f Moll, D 940, Grand Rondeau A Dur, D 951, 2 Marches, C Dur D 886), Paul Badura-Skoda u. Jörg Demus, Bösendorfer Imperial, aufg. 1963
DGG 139 107

F. Schubert : Paul Badura-Skoda and Jörg Demus play Schubert 4 hand piano works, 5/6 January 1978, Wien Brahmsaal
Audax -766 (Recital records, i Grandi interpreti and Bruno Walter Society...)

F. Schubert : Pièces pour piano à quatre mains, Paul Badura-Skoda, Andrea Bonatta, piano Steinway, enr. 1994
Valois V 4720

F. Schubert : Pièces pour piano à quatre mains, Paul Badura-Skoda, Jörg Demus, piano Bösendorfer 290 "Imperial", enr. 1998

F. Schubert : Paul Badura-Skoda - Rudolf Kolisch, Madison Concert 1966, Sonatas for Piano and Violin, D 574, A major ; D 408, G minor and Fantasia for Piano and Violin, C major, D 934, Recorded live 9 May 1966 (Kolisch in America, vol. 2)

Archiphon ARC-132

F. Schubert : Sonate für Klavier u. Arpeggione, A minor, D 821, Grazer Fantasie C Dur, D 605A, Atzenbrugger Deutsche D 145 – D 365, Paul Badura-Skoda, Stanisław Firlej, cello, aufg. 1980 Wifon, -050 MC-0177

F. Schubert : Sonate für Arpeggione und Klavier, D 821, Paul Badura-Skoda, Nicolas Deletaille, pianoforte Conrad Graf, ca 1820, arpeggione Benjamin Labrique, 2001 ; aufg. 2006 (mit Streichquintett C Dur, D 956, Quatuor Rosamonde, Nicolas Deletaille, aufg. 2007)

Fuga libera, FUG529

F. Schubert : Trio for piano n° 1, B flat major, op. 99, D 898, Paul Badura-Skoda, Jean Fournier, Antonio Janigro, rec. 1955

Westminster XWN 18481

F. Schubert : Trio for piano n° 2, E flat major, op. 100, D 929, Paul Badura-Skoda, Jean Fournier, Antonio Janigro, rec. 1957

Westminster WL 5121

F. Schubert : Trios for piano B flat major, op. 99, D 898 and E flat major, op. 100, D 929, Paul Badura-Skoda, Wolfgang Schneiderhan, Boris Pergamenschikov, rec. 1984

Ex libris EL 16968

F. Schubert : Quintet for piano and strings A major, op. 114, D 667, Wiener Konzerthausquartett, Paul Badura-Skoda, rec. 1950

Westminster XWN 18264

Westminster PWN 315

F. Schubert : Quintet in A major ("The Trout") D 667, 2 recordings : Paul Badura-Skoda, Wiener Konzerthausquartett (1950) & Barylli Quartet (1958)

Westminster (Japan) MVCW 19001

In the mirror of the time : F. Schubert, Forellenquintett, A Dur, D 667, 2 recordings : 1965, Paul Badura-Skoda & Wiener Konzerthausquartett – and 1997, Paul Badura-Skoda & friends, 1997, 2CD

Amiata records ARNR 1298

F. Schubert : Goethe-Lieder, Elisabeth Söderström, Paul Badura-Skoda, Hammerflügel Conrad Graf, ca 1825, , rec. 1983

Astrée-Auvidis E 7783

F. Schubert : Die schöne Müllerin, op. 25, D 795, Thierry Félix, Paul Badura-Skoda, Hammerflügel Conrad Graf, ca 1825, rec. 1996

Arcana A 57

F. Schubert : Goethe-Lieder, Thierry Félix, Paul Badura-Skoda, Hammerflügel Conrad Graf, ca 1825, rec. 1995

Arcana A 37

R. SCHUMANN

R. Schumann : *Carnaval op. 9, Sonata N° 1, f^{is} Moll, op. 11, rec. 1952*

Westminster XWN 18490

R. Schumann : *Etudes symphoniques, op. 13, Kinderszenen, op. 15, rec. 1956*

Westminster, XWN 18138

R. Schumann : *Album für die Jugend, op. 68, rec. 1973*

Intercord INT 120.851

CBS Sony SOCZ - 92

R. Schumann : *Kinderszenen, op. 15, Album für die Jugend, op. 68, rec. 1973*

Eurocord J 912

R. Schumann : *Kinderszenen, op. 15 (+ Prokofieff, Peter und der Wolf)*

Intercord INT 125.023

*****R. Schumann : *Etüden in Form freier Variationen über Themen von Beethoven, WoO 31 (+ Klavierquartett und Andante und Variationen), aufg. WRD Köln, 8 XII 1977 (Koch Treasure)*

Koch, 3-1627-2

*****R. Schumann : *Exercices-Etüden in Form freier Variationen über Themen von Beethoven, Paul Badura-Skoda, (mit Klavierquartett c Moll, oO), aufg. 1979*

Schwann Musica Mundi, VMS 1025

R. Schumann : *Scènes d'enfants, op. 15, Scènes de la forêt, op. 82, Carnaval, op. 9, Piano Bösendorfer, enr. 1993*

Valois V 4699 (NAÏVE)

P.I. TCHAIKOVSKY

P.I. Tchaikovsky : Piano Concerto N° 1, op. 23, Philharmonic Promenade Orchestra, Dir. Sir Adrian Boult, rec. 1956

Westminster, XWN 18162

ANTHOLOGIEN

W. A. Mozart : Sonata for two pianos D major, KV 448 - Piano four hands : Andante con 5 variazioni G major, KV 501, J. C. Bach, Sonata for two pianos G major, Paul Badura-Skoda, Jörg Demus, rec. 1951

Westminster WL 5069

Westminster WST 14986

Rimsky-Korsakoff : Piano Concerto in C sharp minor and Scriabin : Piano Concerto op. 20, Vienna Symphony Orchestra, dir. Henry Swoboda , rec. 1951

Westminster WLP 5068

Rimsky-Korsakoff : Piano Concerto in C sharp minor, Philharmonic Symphony Orchestra of London, dir. Artur Rodzinski, Scriabin : Piano Concerto op. 20, Vienna Symphony Orchestra, dir. Henry Swoboda , C. Franck : Variations symphoniques, Philharmonic Symphony Orchestra of London, dir. Artur Rodzinski. rec. 1951 - 1957

Westminster W 9724 (18521)

J. Haydn : Piano Trio N°1 G major ; F. Schubert : Piano Trio n° 1, B flat major, op. 99, D 898, Paul Badura-Skoda, Jean Fournier, Antonio Janigro, rec. 1953

His Master's Voice, a Westminster recording XLP 20066

Paul Badura-Skoda plays Bach (Toccata C minor, BWV 911, Italian Concerto, BWV 971, Chromatic Fantasy and Fugue D minor, BWV 903, Concerto in D minor, BWV 974),

Beethoven (Sonatas op. 28 , op. 31, n° 2) , Brahms (Sonata n° 3, F minor, op. 5), rec. 1954

ABC Paramounts : Westminster WN-1005

Piano encores : Schubert, Moments musicaux. No.3 ; Brahms, Rhapsody in G minor, op. 79, no. 2. : Liszt, Liebestraum in A flat major, no. 3 ; Chopin, Études, piano, op. 25. No. 7. ; Ravel, Toccata ; Liszt, Hungarian rhapsody no. 2 in C sharp minor ; Chopin, Études, piano, op. 25. No. 3 ; Strauss, Pizzicato polka (arr. Otto Schulhof).--Beethoven, Polonaise in C major, op. 89., Paul Badura-Skoda, piano, rec. 1954

Westminster WL 5277

Badura-Skoda plays **Brahms, Beethoven, Mozart, Chopin, Weber and Strauss-Schulhof**: J. Brahms, Rhapsody in G minor, op. 79, no. 2 ; Beethoven, Sonata no. 14 in C sharp minor, op. 27, no. 2 ; Mozart, Rondo alla turca ; Chopin, Waltz no. 6 in D flat major, op. 64, no. 1, Nocturne no. 8 in D flat major, op. 27, no. 2 ; Weber, Invitation to the dance, op. 65 ; Strauss-Schulhof, Pizzicato polka, rec. 1950-1960

Westminster XWN 18893.

Paul Badura-Skoda : Piano music from the great masters - **J. S. Bach**, Invention C major ; **J. Haydn**, Allegro con brio from the sonata C major ; **W. A. Mozart**, Minuet D major ; Gigue G major ; **Ludwig van Beethoven**, Ecossaises, Pour Elise ; **Frédéric Chopin**, Prelude D flat major, Etude A flat major, Nocturne E flat major, Waltz D flat major ; **Franz Schubert**, Impromptu E flat major, Waltz A flat major, Waltz D flat major ; **Robert Schumann**, Aufschwung, In der Nacht, Traumerei ; **Johannes Brahms**, Waltz A major, rec. ca 1960
ASC 822 Alshire

Paul Badura-Skoda plays music by **Franz Liszt** : Au lac de Wallenstadt, Les Jeux d'eau à la Villa d'Este, Canzonetta del Salvator Rosa, Sonetto 104 del Petrarca and **Johann Strauss (arr. Otto Schulhof)** : Polka C major, G'schichten aus dem Wienerwald, Kaiser-Walzer, Fledermaus-Polka, Frühlingsstimmen - Franz Liszt (Rhapsodie hongroise n°2), ca 1960.

Musical heritage Society, MHS 3384

Wiener Dessert : **Schubert** (Lerchenwalzer, op. 18, D. 145 ; Moment musical As Dur, op. 94, n° 2, D. 780 , Moment musical f Moll, op. 94 n° 3, D. 780 ; Scherzo B Dur 1817, D. 593 ; Moment musical cis Moll, op. 94 n° 4, D. 780 ; Walzerkette.) **Haydn** (Fantasie C Dur), **Beethoven** (Rondo a capriccio (Die Wut über den verlorenen Groschen ; Polonaise C Dur) **Strauss/Otto Schulhof** (Fledermaus-Polka, op. 9, Nr. ; Pizzicato-Polka, op. 9, Nr. 2) **Schubert** (Abschiedswalzer, D 973/2) rec. 1965

Preiser Records PR 3112

Chopin : Sonata B minor, op. 58, **Liszt** Sonata B minor, rec. 1971

Audax -761 (Recital records, i Grandi interpreti and Bruno Walter Society...)

Paul Badura-Skoda, pianist in performance : **Mozart**, Piano Concerto n° 22, KV 482, Concertgebouw Orchestra of Amsterdam, Georg Szell, 1959 and **Beethoven**, Piano Concerto n° 4, op. 58, Vienna Symphony Orchestra, Pierre Monteux, 1958

Discocorp RR-558

W. A. Mozart : Konzert D minor, KV 466 ; **J. Haydn** : Allegro con brio aus der Sonate C Dur, Paul Badura-Skoda, Symphonieorchester des Norddeutschen Rundfunks, Dir. Wilfried Boettcher, aufg. 1961

Europa E 304

Paul Badura-Skoda and Jörg Demus, piano 4 Hands : **Bizet**, Jeux d'enfants, **Brahms** : Waltzes op. 39, N° 1 – 6, 10, 11, 14, 15, **Hindemith** : Sonata (1938), rec. 1961

Badura-Skoda plays and conducts **Joseph Haydn** (*Concerto in D major*), **W. A. Mozart** (*Rondo in D major KV 382*), **F. Schubert** (*Adagio and Rondo concertante in F major*), *Orchestra dell' Angelicum, Complesso Strumentale Italiano di Cesare Ferrares, Paul Badura-Skoda, rec. 1963*
Angelicum STA 9004
Ars nova, Editoriale Sciascia VST 6205
The Musical heritage Society MHS 1830

F. Poulenc, *Concerto pour deux pianos en ré mineur* - **Benjamin Britten**, *Scottish Ballade for two pianos*, Paul Badura-Skoda and Sung-Hae Kim, Pianos, Russian Philharmonic Orchestra Moscow, dir. Boris Perrenoud, rec. 1999

IPA CP/00-3

Ninna Nanna : Montserrat Figueras, berceuses, lullabies. (**Moussorgski, Reger, Milhaud**), aufg. 2002

AliaVox AV 9826

Paul Badura-Skoda, a musical biography : 75th Birthday Tribute, **Bach, Haydn, Mozart, Beethoven, Schubert, Chopin, Brahms, Ravel, Frank Martin...** and Interview, Brussels 2003, 8 CD

Genuin GEN 03016

A Man and his Music : Paul Badura-Skoda play **Bach, Haydn, Mozart, Beethoven, Schubert, Chopin, Brahms, Ravel, Frank Martin...**, 75 Birthday Tribute, 7 CD

Only for North America : Kleos KL 5117

David Oistrakh – Paul Badura-Skoda : the last Recital, **Mozart, Schubert, Beethoven, ...and more**, Vienna, May 29 1974, 2CD, 2005

Genuin GEN 85050

Sydney Opera House Recital, 31. Mai 1982 : **Bach** : Partita Nr 1, B flat major ; **Brahms** : Sonate Nr 3, F minor, op. 5 ; **Bartok** : Suite op. 14 ; **Debussy** : Estampes, L'Isle joyeuse

Genuin GEN 86056 (2007)

Only for North America : Kleos KL 5140 (2006)

J. Brahms : Intermezzi opus 117, Klavierstücke opus 118 & 119, Piano Bösendorfer Imperial, rec. 1986 – **F. Mendelssohn-Bartholdy** : Variations sérieuses opus 54, Piano Bösendorfer Imperial, enr. "live", Warsaw Philharmonic Hall, 26 juin 1976, 1 CD, 2010
Harmonic classics H/CD1060

Paul Badura-Skoda : **Ravel** : Jeux d'eau, Sonatine, Gaspard de la nuit, Toccata – **Berg** : Sonate op. 1 – **Chopin** : Nocturne op. post. 72, n°1, Etudes op. 10, N° 1, 2, 10, 11, 12, Scherzo N° 3 ; rec. 1965 – 1974, 1 CD, 2011

Transart TR 160

Paul Badura-Skoda, Tribute to Dinu Lipatti : **Bach** : Partita Nr. 1 B flat major ; **Mozart** : Piano Sonata in A minor K 310 ; **Schubert** : Impromptus op. 90 N° 3 & 2 ; **Chopin** : Waltzs, Nocturnes, Mazurkas, Ballade N° 3 op. 47, “live” rec. in Besançon, 16th of September 2010, 2 CDs., 2011

Transart TR 170

Paul Badura-Skoda and friends : Chamber music by **Mozart, Schubert, Brahms, Dvořák, J. Strauss/Schoenberg**, with David Oistrakh, Violin, Jean Fournier, Violin, Antonio Janigro, Cello, Wolfgang Schneiderhan, Violin, Boris Pergamenschikow, Cello, Otto Schuhof, Piano, Küchl Quartett. Aufg. 1954 – 1981. 4 CDs, 2011

Genuin Select GEN 11200

DVD

J. S. Bach

1. Partita (Klavierübung Teil 1, BWV 825)

IMC Music Publisher Tokyo, BBA-0005

Italienisches Konzert BWV 971

IMC Music Publisher Tokyo, BBA-0009

Chromatische Fantasie und Fuge BWV 903

IMC Music Publisher Tokyo, BBA-0014

Wohltemperiertes Klavier, Teil 1

IMC Music Publisher Tokyo, BBA-0013

L. van Beethoven : Piano Sonata Op. 53 «Waldstein»

IMC Music Publisher, Tokyo, BLB-0003

The last Sonatas by the great composers : **Haydn** : Sonata Nr. 52 in E flat major, **Beethoven** : Sonata Nr. 32 in C minor, op. 111, **Martin** : Fantasia on Flamenco Rhythms (+ spoken introduction), **Schubert** : Sonata Nr. 21 in B flat major, D 960. Rec. on November 16, 2008 in Madison, WI, USA. 1 DVD, 2009

Kleos classics KDVD-5153

W. A. Mozart : Konzerte für Klavier und Orchester, Paul Badura-Skoda, Klavier und Leitung, Prager Kammerorchester, Konzertmeister Antonin Hradil. Carinthischer Sommer 2006.

DVD 1 : Klavierkonzerte Es-Dur, KV 271 und B-Dur, KV 456

DVD 2 : Klavierkonzerte F-Dur, KV 459 und D-Dur KV 537

NCA Hamburg. 2 DVD 2010

Not for sale :

"Klänge aus dem Theresianum"

Michael & Paul Badura-Skoda, Theresianische Akademie Wien am 12. April 1999,
Mozart, Schubert, Moisés Moleiro

Paul Badura-Skoda und die St Florianer Sängerknaben, Benefizkonzert in der Basilika
Enns, 27. April 2003, (**Haydn, Mozart, Schubert**), Hammerklavier Walter & Sohn 1814

Paul Badura-Skoda : Une fête musicale, Paris, Salle Gaveau, 6 octobre 2007 (Schubert,
Fantasie f Moll, D 940, mit Jörg Demus, Bösendorfer Imperial)